



AMARIS MUJICA Graphic Design / PDF Portfolio

PERMANENT CREATIVE POSITIONS

CORE HOME | 2021-PRESENT

Primary role directs and designs trend forward home good, beauty, and bath products for Fortune 500 companies Collaboration with Product Development & Sales team for technical creation of products, revise sampless., and develop full design collections, marketing packets, and presentations.. Research packaging technical material, artwork., upcoming trends, and follow up with field work to review current product stock in stores. Managed 2022 & 2023 branding and create brand guides for multiple beauty brands., as well as created onboarding documentation to train Health & Beauty dept designers. Managed and designed websites for the health & beauty department.

UXSURPER | 2020-PRESENT

Graphic design work for prominent and emerging clients. Manages take-in, branding, design, and full start to finish project ordering for clients. This includes guiding clients through creating a full branded company and product, creating their product design and packaging, and sourcing the order to completion.

LEGAL LEAF | 2018 - 2020

Packaging and Design Director for Legal Leaf. Managed client in-take, correspondence, product in-take, product research, product purchasing, packaging design, graphic design, website design, company marketing & advertising, social media, product production, compliance design, and day to day company review.

EDUCATION

QUINNIPIAC MASTERS PROGRAM M.S. OF SCIENCE IN INTERACTIVE MEDIA | 2015

FREELANCE CREATIVE POSITIONS

NEW HORIZONS PACKAGING DESIGN Design and create packaging for New Horizons and Pure Extracts.

HOOT FAMILY FARM | PACKAGING DESIGN

Create die lines, packaging and branding

PEACOCKS NEST | BRAND DESIGN Create branding and label design for new product lines

CLADA | BRAND DESIGN Create web, social media, and digital creative

NATURES RESOLUTIONS | FREELANCE DESIGN Working on digital creative, labels, and branding.

As the digital age continues to grow, I blend the necessary design styles of the screen and the page to create a cohesive heuristic sense of design.

My work ethic is based in solution orientated and holistic design. By looking at a problem through multiple lenses, I form various strategies to innovate and create productive answers. Whether its working with other designers or directly with a client, my organization and communication keep projects on track and committed to quality.

PINE TREE APOTHECARY



PACKAGING DESIGN: Adobe Illustrator

Mockup: Adobe Dimensions Adobe Photoshop

Pine Tree Apothecary asked me to create both packaging and marketing materials for them. The edible gummies for Pine Tree Apothecary was created using EVOH barrier bags, to secure smell and make it food grade for a gelatin product.

New Horizons



PACKAGING DESIGN: Adobe Illustrator

Mockup: Adobe Dimensions Adobe Photoshop

Minimalistic box design for New Horizons. The company looks for clear cut, airy and light packaging to reflect their medical minded brand. With a wide range of strains and need for flexibility, top and side stickers for variable information were added to the design.

PEACOCK'S NEST



PACKAGING DESIGN: Adobe Illustrator

MOCKUP: Adobe Dimensions Adobe Photoshop

Peacocks nest is a beauty and health company. I provided them with a fresh look, including a new logo, brand guides. and the relaunch of their sugar scrub line.

GREENFELLAS CANANBIS CO.



PACKAGING DESIGN: Adobe Illustrator Barcode

Greenfellas is a Maine grown top shelf cannabis company. I was brought on to create their platinum label pre-roll designs for their high end line, and the matching display box.

CLADA HEALTH



LOGO DESIGN: Adobe Illustrator

Clada is a telehealth consultation firm that seeks to provide insight to those living with dementia patitents. I worked on the creation of their logo, website, and brand guidelines.

NERDECOR & KAWAII IMP

LOGO DESIGN: Adobe Illustrator



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kawaii imp

Nerdecor is a pop-culture and fandom based e-commerce website that seeks to create day-today items for adults who desire subtle decor for their passions. I worked on the creation of their logo, website, and brand guidelines.

Their sister company "Kawaii Imp" imports foreign goods and crafting supplies on the same e-commerce platfrom.

BRANDING DESIGN AMARIS MUJICA 6



Move Windham Forward

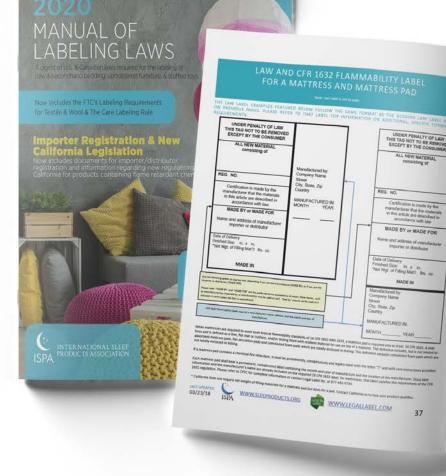
LOGO DESIGN: Adobe Illustrator

Move Windham Forward is a non-profit, nonpartisan group of residents and taxpayers that have come together for what we have identified as common goals and interests of the residents of Windham. I created their website and branding as well as many marketing materials.

ISPA LAW LABEL MANUAL

Redesigned in 2018 upon my hire, the entire 193 page book was revised in InDesign from a Microsoft Word document. It is now set up to easily change the color scheme, the fonts, headers, table of content, and information for the following year.

BOOK DESIGN: ADOBE INDESIGN





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LEGAL LEAF PACKAGING CATALOUGE

Legal Leaf is a Packaging and Labeling Wholesaler that provides local goods to the cannabis industry. The packaging catalogue was created to create a formal index and itemize the different products for sale.

BOOK DESIGN: Adobe InDesign





The Fox & The Dandelion Sea

BOOK COVER: Adobe Illustrator Clip Studio Paint

BOOK DESIGN: Adobe InDesign

The Fox & The Dandelion Sea is a personal project surrounding the desires of the hunted to be free from persecution.

ILLUSTRATION & GRAPHICS | AMARIS MUJICA 10



OPHANIM GRAPHIC

GRAPHIC: Adobe Illustrator Clip Studio Paint

An inverse lineart ophanim designed for apparel and decor.

ILLUSTRATION & GRAPHICS | AMARIS MUJICA 11



CANNABIS POP ART POSTERS

GRAPHIC: Adobe Illustrator

A set of 4 cannabis posters that initially were designed as illustrative cases.

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AMARIS MUJICA Graphic Design (c) 2021

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